<u>Typical Stories / Common Elements / Engaging Techniques</u>

Background What You Should Know Before You Leave the Newsroom	Issue (example) Single-Payer Health Insurance System 1. Why is this an issue? 2. Who's affected? Number nationally / locally w/o insurance? 3. What difference does that make? 4. Cost of insurance? Increases? 5. Who pays & how? What's single-payer? 6. What countries have it? How affect costs, care?	1. Basic bio 2. Track record in office. 3. Friends / Enemies 4. Money: Where does it come from? How spending it? 5. Platform/ stands on issues, community concerns – What says now vs. what said before? 6. Opponents	1. Collect ads 2. Highlight assertions / accusations 3. Find experts / studies on each 4. What's special about this campaign, election? Determine balance of power on council, in legislature, in Congress? 5. What's special about the issue? Who does it affect?	Events Rallies, Stump speeches, Fundraisers 1. Who, what, when, where 2. WHY? What's the importance of this place, group to the candidate's campaign? To the election?	1. State / federal laws & limits on campaign contributions. 2. Govt Databases on campaign donations: FEC / IRS / state board of elections 3. How to search databases / How to read the campaign finance reports 4. The jargon of campaign finance 5. Watchdog groups like	1. Past polls 2. Who did it? 3. Purpose 4. Copy of the questions 5. Sample-size / time-frame / margin of error 6. Note use of buzzwords (push polling) 7. Does it ask why? 8. Anything going on that could skew the results?	1. Percent of vote counted. 2. Who won? Lost? Why? 3. Margins 4. Effect: Change balance of power? Change anything else in political landscape? 5. Turnout 6. Bring together the other stories: Issues, Candidates, Campaign, Turnout, Polls.
Questions	1. Pros/ Cons 2. From someone w/o insurance, how does this affect you?	1. Why running for this office? 2. What would you do about issues? Be specific!	1. Is this true? Fuzzy? False? 2. What's accurate?	1. Crowd size, make-up 2. What does candidate say? 3. Listeners' reactions.	groups like (www.opensecr ets.org) 1. Who's giving / how much/ why? 2. Connections to the candidate/ issue?	See above 1. WHY? Why did those polled answer the ways they did?	See above

	<u>Issue</u>	Candidates	Campaigns	Events	Follow the \$	Polls	Election Day
Sources	1. Local people	1. Friends/	1. Campaign for	1. Campaign	1. Political	1. Pollster	1. Candidates
Include	without health	enemies	ads.	staff/ office for	scientists	2. Experts /	2. Strategists
experts,	insurance	2. Opponents	2. Web/ Nexis /	logistics	2. Ex-elected	scholars /	3. Experts
ordinary	2. Health	3. Aides, press	scholars /	2. Crowd	officials	strategists	4. VOTERS
folks, the	Insurance	secretary	government for	3. Candidate	3. Donors, big	3. People in the	
powerful and	industry	4. Family	studies /	4. Sponsor	& small	poll or who	
the voiceless.	3. doctors	5. Polls	analysis		4. Watchdog	reflect its	
Look for	/hospitals/ nurses	6. Voters who	3. Experts /		groups	findings.	
diverse	5. Advocates /	support/ oppose	studies		5. Candidate /		
perspectives.	opponents				campaign		
	(local/national)				officials		
	6. Doctors /						
	patients in a						
	single-payer						
	system (Canada)						
	7. Local member						
	of Congress, state						
	legislature.						
Interviews/	1. Folks without	1. Candidate	1. Experts /	Best of above	Same as above	Best of above	Best of above
Examples	insurance	2. Best of above	Scholars /				
_	2. opponents/	3. Political	analysts				
	advocates	analysts					
Voices	Check the	Check the polls	1. Experts /	1. Candidate	Same as above	Reflect the	Reflect the
	statistics: Reflect	- reflect the	Scholars /	2. Voters /		numbers with	numbers with
	them with people.	numbers with	Analysts	listeners		people.	people.
		people	•				
Visuals	Graphics for	1. Candidate at	1. Excerpts	1. Crowd	1. Interactive	Graphics for the	Graphics for
	stats, insurance	work/home/play	from ads	overviews	charts	numbers, scenes	numbers, scenes
	claim form,	/campaign sites	2. Graphics of	2. Close-ups of	2. Graphics	and interviews	from campaign,
	video/nat sound	2. Supporters/	studies	listeners,	3. Bullet lists	that highlight	soundbites of
	in hospitals/	opponents?		candidate		the findings.	concessions/
	doc's office/	3. Analysts					victory
	interviews						speeches, video
							of voters.

	<u>Issue</u>	Candidates	Campaigns	Events	Follow the \$	Polls	Election Day
Quirks	1. Complex /	Spin – don't get	These take	1. Can look all	1. Very heavy	1. Polls are	1. Strategists
Every story	jargon/numbers =	dizzy from it.	courage –	the same,	with mind-	increasingly	and candidates
has special	simplify,	Remember: If	despite the spin,	especially	numbing	suspect – fewer	spin the
needs.	translate.	your mother	you have to be	crowd scenes.	numbers = Use	folks want to	meaning of the
		says she loves	willing to say,	2. Tempting to	charts, graphics,	answer.	results too.
	2. Emotional	you, check it	"This is false."	avoid specifics,	bullet lists to	2. They capture	2. Be careful of
	buzzwords:	out.		details.	simplify	only a moment	overstating the
	"government-run			3. Usually	2. Lots of	in time.	meaning of the
	health care" –			draws mostly	jargon =	3. They can be	results.
	Take care to			supporters, so	translate into	WRONG.	Winning isn't
	avoid or at least			comments	ordinary	4. They can be	always a
	to define			likely to be one-	language	manipulated	mandate.
	accurately			sided.		and	
						manipulative:	
						Push Polling.	
						5. They don't	
						tell the whole	
						story.	
						6. You must	
						always tell the	
						margin of error.	
						7. Be clear on	
						ELIGIBLE or	
						REGISTERED	
						voters.	
Creativity	Example1: Tell	1. Day in Life	Interactive	1. Let the	1. Talk to donors =	1. Let voters do the	1. Spend election
This is your challenge as a	through eyes of one person.	2. Candidate at dinner w/ voters	graphics / Award catchy ratings like	candidate talk at length – use long	let them tell why they give	talking. Tell the poll through their	night with a candidate, a voter,
storyteller &	Example2: Use	3. Defining	"Pinnochios" or	soundbites	2. Track the	eyes.	at a precinct. Tell
reporter – to	interactive graphics	Moments in Life:	"Pants on Fire"	2. Show event	expenditures	2. Ask WHY?	results from there,
find creative,	for audience to work	Where were you at		from perspective of	3. Track		through their eyes.
powerful,	through issue /	22 (MTV)? First		one person in	connections – do		2. Just be simple
engaging ways	choices	vote? 4. Candidates		crowd.	big donors get govt		and
to convey the info and	Example3: Create comparison charts of	through the eyes of		3. Make into a version of Ad	appointments? 4. Use lots of		straightforward: Here's who won
captivate	candidates'	others (family,		Check – verify or	graphics to		and lost, folks.
audiences.	stands/promises	aide, friend.)		challenge the long	simplify the		
				soundbites.	numbers		