Some Tips for Ledes & Nut Grafs

1. <u>Cut to the chase – get to the point.</u>

<u>Bad:</u> The City Council met for three hours yesterday before taking a break and then voted to raise property taxes by 25 percent.

<u>Good:</u> Property taxes will go up by 25 percent after a vote yesterday by the City Council.

2. <u>The WHAT is usually the best focus for the lede.</u> But always ask: What's the

most important thing/the most newsworthy? THAT is the lede! See above example

3. <u>Grab readers with the FIRST words – words that appeal to the eye and the</u> <u>mind.</u> Avoid bureaucratic or jargon as first words.

<u>Eye-glazing/mind-numbing</u>: Syracuse Common Council/ Onondaga County Legislature/ CNY Regional Transportation Authority (basically any governmental agency or group's name, any words that are a string of capital letters) <u>Eye- and mind-candy</u>: Taxes/ Families/Children/Money (basically simple, human or emotional words)

4. <u>Shoot for strong verbs.</u>

As in "shoot" or "hike" or "go up" or "help"

5. <u>Shoot for SHORT ledes (25 words or fewer).</u>

6. For the NUT GRAF, cherish what it does:

- \checkmark Summarizes the rest of the story.
- \checkmark Sometimes includes some of the background/context.
- \checkmark Telegraphs/foreshadows to the audience what will come next.
- ✓ Serves as an outline or roadmap for you, the writer (If you get lost in your story, look back up at the Nut Graf it's what you've promised to tell about).

7. To do GOOD Nut Grafs:

- ✓ Be analytical about your notes/ info: Think through your info to find your main themes or points.
- ✓ In your notes, underline and number those three main themes.
 Find/number the supporting info (quotes, background) for each theme.
- ✓ Use the Rule of Threes: Look for the three main themes, other than the lede.
- ✓ For structure, think of the verbs for the themes: To pay, to promise, to praise.