Choosing Good Quotes/Soundbites

Good quotes/soundbites are the salsa on the nacho chip of our narrative.

Good soundbites/quotes, by definition, are:

- ✓ Vivid
- ✓ Memorable
- ✓ Emotional
- ✓ Clear
- ✓ Simple
- ✓ Spicy
- \checkmark Extra value to the story
- ✓ Usually short (but not always)

Some general principles for choosing good soundbites/quotes:

1. <u>First, do good interviews to get good soundbites/quotes. (See Top Ten</u> <u>Interview Hints)</u>

It's pretty hard to choose good quotes/soundbites if all you have are boring words/sounds.

2. Avoid routine info for soundbites/quotes.

✓ Summarize the routine info in narrative. You can tell it faster, shorter and clearer than a quote/soundbite can.

Weak: "The alarm came in 5:05 a.m. and we dispatched three fire trucks with five teams."

Stong: "The fire ate through the roof in about five seconds flat."

3. <u>Listen for the heart of what someone's saying: That's the quote/soundbite.</u>

✓ People ramble when they talk. But in all those words, there's usually something short and pithy that gets to the point. That's the soundbite/quote.

4. <u>But don't snap up the red-meat rhetoric just because it's there – Ask for</u> <u>evidence/ examples/ proof.</u>

Bad Red-meat Rhetoric: "Medicare is full of fraud, abuse and waste."

Yes, this <u>SEEMS</u> like a great quote/soundbite. It's emotional, controversial, short and pithy. The problem is that it also distorts the reality of Medicare. Some words – like *fraud, waste and abuse* – are meant to inflame emotions and short-circuit our analytical abilities. Don't fall for that. If someone uses those kinds of words, ask for evidence. That is the good – and honest, enlightening – soundbite/quote. Red-meat rhetoric is simply manipulation.

5. <u>Avoid generalities – Use specifics.</u>

Weak: "She's a generous person." Strong: "She gave her whole allowance of \$10 to the Humane Society."

A good technique is to use the generality as the SET-UP (see The Art & Craft of Setting Up Quotes/Soundbites). *Example:*

<u>Reporter/Narrative</u>: Friends describe her as generous.

Quote/Soundbite: "She gave her whole allowance of \$10 to the Humane Society."